

Entry Form
2016 DeRose-Hinkhouse Memorial Awards
Religion Communicators Council (RCC)
www.religioncommunicators.org



Eligibility: If you are a **member of RCC** and played a **significant role** in producing communication **material completed in 2015**, you are eligible to submit the material for a DeRose-Hinkhouse Memorial Award. The spirit of this competition is to recognize the achievements of RCC members who played a key role in the creative process (writing, designing, producing, etc.). If you have questions about eligibility, please contact Leigh Rogers, 212-870-3821 / lrogers@umcmmission.org.

Instructions: Please send:

- **ONE copy of the entry** in an envelope with the title and category on the envelope (not the mailer)
- **TWO (2) copies of this ENTRY FORM**
- Check to cover the entry fee (\$45.00 per entry); multiple entries in one check acceptable. Make check payable to RCC-DH Awards.
Mail or ship the entry, with entry fee(s) to:
RCC DH Award Entries, Attn: Leigh Rogers
475 Riverside Drive, Room 337
New York, NY 10115
- Optional: include a self-addressed envelope for return of judge's comments. *Entries will not be returned unless requested. **Entries will be displayed and ready for pick-up at the convention in New York.***

Deadline: January 21, 2016

Please type or write clearly

1. Entry Class (letter): _____ Class name: _____

2. Entry Category (number): _____ Category name: _____

3. Describe your role in producing this entry: _____

4. This entry is submitted by the following RCC member(s): **All persons must be current RCC members who played a major role in producing the entry material. Give first and last name(s).**

Name(s): _____

Name of your organization: _____

Mailing address: _____

Primary contact's name and daytime phone including area code: _____

Primary contact's email address: _____

5. Title of entry: _____

6. Communication purpose: _____

7. Intended audience: _____

8. This entry is (check one): _____ Part of a larger project _____ The entire project

9. Quantity produced: _____

10. Total production cost of entry (for SHOESTRING AWARD ONLY): _____

11. Your evaluation of entry's effectiveness (*optional*): _____
